



Photograph: Noshir Gobhai



Adam Heron

Friday 14th April at 7:30 pm at
St Margaret's Church

PROGRAM OF MUSIC

Joseph Bologne, Chevalier de Saint-Georges (1745 – 1799)

Andantino in C Major
(c. 1775 – 1790)

Adagio in F Minor
(c. 1775 – 1790)

Sonata in C Major
(c. 1775 – 1790)

1. Allegro
2. Rondo
3. Minore

Johannes Brahms (1833 – 1897)

Two Rhapsodies Op. 79 (1879)

1. Agitato
2. Molto passionato, ma non troppo allegro

Three Intermezzi Op. 117 (1892)

1. Andante moderato
2. Andante non troppo e con molto espressione
3. Andante con moto

Frédéric Chopin (1810 – 1849)

Scherzo No. 1 in B-Minor Op. 20
(1833)

INTERVAL

Johann Sebastian Bach (1685 – 1750)

Italian Concerto BWV 971 (1735)

1. Allegro
2. Andante
3. Presto

Frédéric Chopin (1810 – 1849)

Sonata No. 2 in B-flat Minor Op. 35
(1839)

1. Grave – Doppio movimento
2. Scherzo
3. Marche funèbre: Lento
4. Finale: Presto

Adam Heron

At only twenty-four years old, emerging young artist Adam Heron has already captivated audiences in over fifteen countries with his exceptional pianism. Born in Hong Kong of Nigerian-Filipino descent, he is a prize-winning musician who commands awards throughout the UK and overseas, including the esteemed Harriet Cohen Bach Prize of the Royal Academy of Music. His Topsham Music

Festival] debut purveys an enticing programme of elusive keyboard works by the eighteenth-century Guadeloupean Creole composer and virtuoso violinist Chevalier de Saint-Georges, as well as alluring classics by J. S. Bach, Brahms, and Chopin. This is a piano recital that promises to be truly special.