



Sam Lightwing

Sunday 16th April at 7:30 pm at Topsham Museum

PROGRAM OF MUSIC

Westland - **Andy Scott**

Home - **Andy Scott**

Transcription - **Bob Reynolds**

Bob Mintzer piece

Transcription - **Bob Mintzer**

Old Poison (**Marius Neset**) backup piece

Sunny side of the street - **Jimmy Mchugh**

My one and only love - **Guy Wood**

Someday my Prince will come - **Frank Churchill**

It could happen to you - **Jimmy van Heusen**

Stella by starlight - **Victor Young**

Corcovado - **Antonio Carlos Jobim**

BIOGRAPHY

Sam Lightwing is a multi-instrumentalist currently freelancing in Manchester. He finished his studies at the RNCM last year, achieving a 1st on a condensed intensive three-year degree. When COVID hit in 2020, Sam turned his attention to jazz as he always loved playing, singing, and listening to this style. This gradually took over his musical outlook, and over the course of his degree he changed from full classical lessons to purely jazz under the tutorage of Mike Hall, Iain Dixon and Steve Berry as well as maintaining tuition with Rob Buckland and Andy Scott on the classical side. This very mixed programme has resulted in a versatility to play many styles of music. Sam currently plays and teaches around Manchester, his first teaching job coming this year at the Music Place in Altrincham, which he enjoys greatly. He plays regularly with both his jazz duo and quartet at venues around Manchester such as Matt and Phreds, Fuel-Bar Café, Exhibition and Sonata, as well as going further afield to play with many different function bands at weddings and various other functions. He also joined the Manager's big band last year on tenor 1, and has played with the Northern Jazz Orchestra and 'The Best of The Big Bands' with Paul Barry. Sam also plays clarinet and flute, and this year has many musicals lined up, including Sweeney Todd,

Hello Dolly in York, alongside Avenue Q and 'And the World Goes Round' which saw his play 5 instruments!

Sam is also a keen singer, seeing this more as a hobby which he thinks is very important for the soul. He sang

with the National Youth Choir of Great Britain for many years, rising through the ranks to eventually reach the main choir and even the chamber choir on one occasion. Since then he sang with the RNCM Chamber Choir, being one of only two students not to study singing in the choir that year, and currently sings with Somnium in Manchester.

Sam looks forward to bringing a varied programme for this completely unaccompanied

performance. Classical music is still a love for him, and so most of the music is notated. Most notably are the two pieces by Andy Scott, a tutor and friend for Sam during his time at RNCM, which both have large classical influences. 'Home' is almost reminiscent of Bach at times, testing the high limits of the saxophone whilst 'Westland' feels like one never-ending cadenza, showcasing the Multiphonics on the Saxophone. There will be a UK premiere for this performance also, a piece by Bob Mintzer, entitled 'Off the Cuff' which he never released, but which Sam got hold of through Andy Scott, who is a friend of Bob's. Marius Neset is an incredible Norwegian saxophonist and composer, and the two short pieces by him are from a solo album he released recently in 2021. Quite contrasting to the other pieces, Sam transcribed both by ear, a challenging but very satisfying process, especially with 'Old Poison'. Finally Sam will improvise two pieces on the spot, this being what he studied mostly, and makes money from!